

BY SPECIAL DESIRE.

MR. LISTON'S NIGHT.

THEATRE ROYAL, COVENT-GARDEN

This present TUESDAY, June 15, 1819, will be acted the Comedy of

THE RIVALS.

Sir Anthony Absolute by Mr. W. FARREN,

Sir Lucius O'Trigger (first time) by Mr. CONNOR,

Faulkland, Mr. YOUNG, Capt. Absolute, Mr. C. KEMBLE,

Acres by Mr. LISTON,

Fag by Mr. FARLEY, David by Mr. EMERY,

Mrs. Malaprop by Mrs. DAVENPORT,

Lydia Languish by Miss BRUNTON,

Julia by Miss FAUCIT, Lucy Mrs. GIBBS, Jenny Miss Shaw

Between the Play and Farce,

MR. LISTON

Will deliver an ADDRESS (written by C. LAMB Esq.) in the Character of an

ULTRA EXQUISITE,

RIDING UPON

A DANDY HOBBY HORSE;

Or, In plain English,

A VELOCIPEDÉ !

The whole to conclude with, (by permission of the Proprietor of the Surrey Theatre) for this night only, the celebrated COMICK, HEROICK, OPERATICK, TRAGICK, PANTOMIMICK, BURLETTA SPECTACULAR EXTRAVAGANZA,

(in two acts) called

Don Giovanni;

Or, A SPECTRE on HORSEBACK.

With MOZART's GRAND OVERTURE.

The MUSIC by (and from) Arne, Blow, (Dr.) Carter, Dibdin, Davy, Etheridge, Fifin, Gluck, Handl, I (had no hand in it) Jarrovichi, Kreutzer, L'Orke, Mozart, Nicotai, O'Rourke (the Piper) Purcell, Parry, Queripi, Reeve, Storace, Shield, Sanderson, T (Dibdin) Viotti, Woelf, Ximenes, (not the Cardinal) Yaniewitz, Zerbini, &c.

The SCENERY, (having most of it appeared before) has been, of course, already received with unbounded acclamations of applause. The Views represent several Places in and near the City of Seville, with (by way of Pictorial Episode) a fine Scene of Blackfriar's Bridge (being its FIRST APPEARANCE on THIS SIDE the WATER); there will, also, be exhibited a NEW MOON, which is expected to be FULL about the time of HALF PRICE.

The DRESSES are as good as can possibly be afforded; and

The PROPERTIES are of very little use to any but the Owner.

Don Giovanni, Mr. LISTON,

Don Guzman, and Ghost of himself, Mr. SMITH, (of the Coburg Theatre, by permission)

Don Octavio, Mr. DURUSET, Leporello, Mr. J. LUSSI, Bridegroom Mr. PYNE
Gondolieri, Suonatori, Pescatori, Conodini, Servuori, Cavalieri, Sbirri, & Diavoli, Miss. COMER, NORRIS

Crumpton, George, Guihard, Healy, Lee, Montague, I. S. & C. Tett, Watts, Williams, &c
Donna Anna, Mrs. LIS. ON, Bride, Miss BEAUMONT, Bridegroom's Mother, Mr. G. dwin

Jobsteretta, Mrs. T. HILL, Shrimperina, Mrs. STERLING,
Gentilini & Contadini, Misses Appleton, Baggs, Coates, Corri, Healy, Herbert, Hibbert, Hiff, &c.

The Marble Horse by a Real Pony!

In act I. a Spanish Bolero by Mr. Noble & Miss Luppino.

E. MACLEISH, Printer, 2, Bow-street, Covent-Garden

VIVAT BEX.

Cozening; or, Half an Hour in France,

continues to be most enthusiastically received—The correct Personation of the various Characters by Mr. YATES, was universally acknowledged by the acclamations of the audience—It will be repeated every evening—Benefits excepted.

Tomorrow, for the Benefit of Mr. W. FARREN, the Comedy of EVERY ONE HAS HIS FAULT—With GARRICK's Dramatick Satire called LETHE; or the Waters of Oblivion
And (in 2 acts) the Opera of INKLE and YARICO.

On Thursday, for the Benefit of Mrs. GIBBS, the Opera of ROB ROY MACGREGOR.

Rob Roy, Mr. MACREADY, Diana Vernon, Miss STEPHENS.

To which will be added the Farce of LOVE, LAW, and PHYSICK.

Flexible (after the manner of the original Performer of that character) by Mr. YATES,
Lubin Log. Mr. LISTON, Mrs. Hilary, Mrs. GIBBS.

On Friday, the Opera of GUY MANNERING, or the Gipsy's Prophecy.

With (by permission) an Interlude called WHERE SHALL I DINE?

And the Melo-Dramatick Romance of BLUE BEARD; or, Female Curiosity.

On Saturday, the Opera of The MARRIAGE of FIGARO.

Count Almaviva, Mr. JONES, Fiorello, Mr. DURUSET,

Figaro by Mr. LISTON, Antonio [the Gardener] Mr. FAWCETT,

Countess Almaviva by Mrs. DICKONS, Susanna by Miss STEPHENS.

With COZENING—And (25th time) the Farce of A ROLAND for an OLIVER.

